







er 2018 to 20 January 2019 Palazzo
ng Italy's first ever retrospective

of Marina Abramović, one of
figures on the contemporary art
as revolutionised the very idea
her work, putting her body
physical and psychological
borders or boundaries."
is the leading player in
ng together **over 100**
the most celebrated
from the 1960s
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installations.
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Monday, Th
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1995/2018

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