

EPS1

The Institution "Academy of Fine Arts of Perugia" takes actively part in the Erasmus Programme since 1993 as being one of the first Italian Institutions of the Higher Education Art and Music System (AFAM) to acknowledge the fundamental opportunity represented by this programme for promoting the mobility of both incoming and outgoing students and academic staff.

Our Institution always carries out a thorough analysis for the creation and implementation of further partnerships using specific Preliminary Visits and OM actions of the Erasmus Coordinators. These actions have successfully brought to new fruitful inter-institutional agreements such as those lately signed with the Universities of Porto and Lisboa.

Moreover, the strategic position of the Academy, located at the centre of an international multi-cultural didactic Pole, with the Università degli Studi of Perugia, the Italian University for Foreigners and the Conservatorio Statale di Musica, synergistically connected, is also leading to the creation of new programs of collaboration aiming at offering the possibility, to both students and staff coming from many different European countries but also from non-European countries (such as China), to find in our didactic programs a fusion between the most important artistic traditions and innovative didactic activities and training especially in the field of design and of new artistic, technological and multimedia languages.

Given the extremely positive results obtained in terms of personal satisfaction of students and professional skills acquired, our Academy firmly intends to carry out and reinforce this commitment for the years to come trying to maximize the efforts to respond to the demand for research and innovation. In fact, in these last years the cooperation with the Institutions abroad has always been renewed and has become more and more successful thanks to the in-depth knowledge of the specificities of each Partner. In some cases the initial cooperation in the framework of the Erasmus project has progressed and has led to the development of further didactic side- projects (such as workshops and seminars with many participants coming from abroad).

The objectives of the Academy are:

- to widen the access to professional areas and to give the possibility of a more specialized training to students;
- a thorough analysis of themes related to new artistic, technological and multimedia languages;
- the creation of new professions in the field of contemporary arts through the training of people able to organize and promote exhibitions and cultural events, of experts in the management of art markets as well as publicists able to use the new means of communication offered by information technology and telecommunication.

EPS2

Our Academy wants to maintain and strengthen the support to the activities in which it takes actively part under the Erasmus Project. Every effort will be made to assure a continued commitment represented by a dedicated staff working in the Erasmus/International office. Specifically, the Administrative Director/Institutional Coordinator, Avv. Domenico Ferrera who is responsible for the negotiation of inter-institutional agreements and other conventions of various kinds; Dott.ssa Orietta Taschini who is responsible for the management of incoming and outgoing SMS, SMP, STA and STT mobilities and the didactic coordinator, Prof. Laura Farina, who is specifically dedicated to the mentoring and tutoring of incoming and outgoing students. Some of their tasks are:

- the yearly drawing up of two different announcements (one for the students, the other for the academic staff) to determine the list of outgoing students and academic staff;
- detailed actions of guidance and information concerning the didactic curricula offered by the partner Institutions to guarantee the success of the study or research experience abroad in relation to the work done by each outgoing student,
- support actions for incoming students in order to help them find an accommodation and/or attending Italian courses at the University for Foreigners of Perugia (Università Italiana per Stranieri);
- continuing tutoring for the verification of the programs of studies of outgoing and incoming students;
- promoting the participation of incoming students in all activities organized by the Academy such as exhibitions, seminars, workshops, study trips etc...;
- a thorough analysis and implementation of further partnerships with specific preliminary visits and OM actions of the Erasmus Coordinators to the Institutions abroad.

EPS3

In these last years the Academy of Perugia has paid specific attention to students' placement activities. The close collaboration with the most important Institutions of Higher Education and high-level Training working in this area (Università italiana degli Studi, Università per Stranieri, Conservatorio Statale di Musica), but

also with territorial public bodies, theatres, museums and important enterprises worldwide renowned in the sector of handicraft, is being promoted with the objective of building up a network of relations between the world of work and lifelong learning. Our Institution has already realized the first placement activities with foreign students and the positive results obtained represent driving forces for carrying out also this kind of erasmus mobility, always looking for partner Institutions identified with extreme care and always assuring the presence of one or more teachers acting as tutors in order to monitor and assess periodically the diligence of students during the period of training and whose final evaluation will be certified thus becoming part of their curriculum. Our strategy is also to promote a modern didactic offer whose bases are in a centuries-old cultural and artistic heritage but whose target wants to be the research of innovation through new methodologies and new artistic languages, possibly creating transversal skills. For this reason the most suitable places of work will be found to allow the realization of highest-quality stages for SM placements, (considering that the area where this Institution works is well known abroad for its considerable artistic and historical capital) while workshops and seminars with international "Visiting Professors" are periodically proposed to students and teachers but also to all interested citizens. From such a strategy our Academy expects to really achieve an excellence in teaching initiatives which can help students to prepare for life and work by giving them the best possible knowledge, skills and experiences.